

Research Background Practice

1. Title

- a. The Perception of Nerd/Otaku Culture between America and Japan
-Kamau Carter, 2016

2. Research Questions

- a. How have perceptions of Nerds/Otaku changed overtime in Japan and America?
- b. How has popular media affected perceptions of Nerds/Otaku in Japan and America?

3. Research Background Outline

- a. Nerd/Otaku Culture
- b. Stigma of Nerd/Otaku culture
- c. Popular Media related to Nerd/Otaku culture

4. Literature Review/Research Background

- a. Nerd/Otaku Culture
 - i. What is a Nerd/Otaku?
 - ii. Common misconceptions
 - iii. Difference between Nerd/Otaku and a hobbyist
- b. Stigma of Nerd/Otaku culture
 - i. How are Nerds/Otaku treated/viewed?
 - ii. Effect of being segregated
 - iii. Societal impact
- c. Popular Media related to Nerd/Otaku culture
 - i. Effect of Popular Media on Nerd/Otaku culture

- ii. Why are current media more popular than past media?
- iii. What media has been adapted?